



March 31st – April 3rd

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“Thanks to art, instead of seeing one world only, our own, we see that world multiply itself and we have at our disposal as many worlds as there are original artists”

Marcel Proust

The first edition of the International Biennale on the Garda lake shores.

Peschiera is one of the most typical cities of the area of the Garda lake, and it holds together art and tourism. Thousands people every year come from all over the world to visit this place on the shore of the lake. The Biennale of Peschiera del Garda wants to give the right space to international artists and thanks to the patronage of the city, to the Regional department of Tourism and Culture wants to become one of the most important and well-known international events. **The curator of the Biennale is Dr. Francesco Saverio Russo, already curator of the Biennale of Barcelona and theorist of Caravaggio and Leonardo Da Vinci. The schedule will be rich of important cultural appointments.**

The Biennale of Peschiera del Garda will be opened on Friday March 31st, 2017.

The exhibition of the selected artworks will take place at the famous Palace “Caserna dell’Artiglieria”, a very evocative and well known place.





The vernissage will start on the motor vessel "Andromeda" to the presence of important personalities as artists, collectors, journalists, politicians and art lovers. During the Biennale we will dedicate an important moment to the postmark, something that is going to give prominence to the event.

Each participant artist will receive a postcard with the postmark of the event. Among all the participant artists, the city of Peschiera will choose the winner of the Superbe Lion award, directly given by the Mayor.

GENERAL PROGRAMME OF THE EVENT:

Friday, March 31st 2017

Morning: vernissage on board of the motor vessel "Andromeda" – excursion on Garda lake reserved to artists and their partners, and journalists.

10.00 am - departure from Peschiera del Garda.

11.00 am - Stop in the city of Sirmione for a short visit and typical products shopping.

12.00 am - boarding and cocktail on the motor vessel with important personalities of the city.

2.00 pm - return to Peschiera del Garda.

Afternoon: opening of the exhibition exclusively reserved to the artists and their partners, and journalists.

Saturday, April 1st 2017

Opening to the public: from 10.00 am to 12.00 am / from 3.00 pm to 6.00 pm.

Morning: official opening of the Biennale of Peschiera del Garda.

10.00 am - opening to the public, with departure from the city hall tribute to the monument of the superb lion. Parade of the Mirano philarmonic in venetian XVIII century style clothes towards the ancient "Caserma dell'Artiglieria" and meeting with the municipal band of Peschiera del Garda venetian and italian music concert and, in the end as closure the Radetzky march as symbol of a peace commitment.

12.00 am - ribbon cutting ceremony, official presentation of the Biennale, giving of the prize "Superb Lion". To follow the mayor speech.

Afternoon: postmark ceremony and conferring of Dante Alighieri award.

3.00 pm - starting of postmark ceremony and con-

ferring of postcards to the artists

4.00 pm - awarding ceremony for the prize "Dante Alighieri".

Sunday, April 2nd 2017

Opening to the public: from 10.00 am to 12.00 am / from 3.00 pm to 6.00 pm

3.00 pm - the official catalog of the event will be given with the customized parchment during the ceremony of sealing wax.

Monday, April 3rd 2017

Opening to the public: from 10.00 am to 12.00 pm / from 3.00 pm to 6.00 pm.

Morning: finissage and projection of the movie Frida Kahlo.

10.00 am - projection of the movie "frida kahlo" in italiano.

3.00 pm projection of the movie "Frida Kahlo" in english.



The motor vessel "Andromeda"



CURATOR

Francesco Saverio Russo is an art curator and art consultant; he organized and took part to the fitting of exhibitions and art events all over the world. He wrote and interviewed important contemporary artists and he is a specialist in contemporary and modern art. He is the author of the book “A mistery called Gioconda”. He is a theorist of Beheading of Saint John the Baptist by Caravaggio.

INFO:

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