

EYELASH, 2019, LIMITED EDITION PHOTOGRAPHY 1 OF 3, 120 X 90 CM.

A LITTLE STORIES ABOUT MARIA MAGDALENA, 2018 LIMITED EDITION PHOTOGRAPHY 1 OF 3, PAPER MUSEUM ETCHING HAHNEMÜHLER 200 X 133 CM.

BUSINESS WOMEN, 2015 LIMITED EDITION PHOTOGRAPHY 1 OF 3, 200 X 133 CM.

A NEW SUPPER, 2018 LIMITED EDITION PHOTOGRAPHY 1 OF 3 SIZE 200 X 133 CM.



KATHARINA GOLDYN

Lives and works in Munchen, Germany
www.goldyn.de

In a society in which stereotypes, prejudices, consumerism and conformism dominate, the German artist Katharina Goldyn has made her "New Man" the antidote to fight the reality of these days. Comparing her artistic creation with an largely influenced by the Surrealist and Dadaist poetics, she wants to demolish the current values, habits and stereotypes in the hope of being part of a new world. Therefore, through her art, defined as "visionary" the concept of "material culture of our times" is no longer existent. In Goldyn's utopia we also find ourselves in a world where the Christian tradition is re-imagined, the idea of the male apostle is replaced with "the female apostle" and the image of the Pope

becomes the one of a female Pope, inspired by that legend - most likely originated in the orthodox antipapal world - according to which between 853 and 855 A.D. a woman named Giovanna led the Church of Rome. Goldyn, with her impact works, wants to convey a message, her dreams and her desires: in the name of freedom, carefree ness and spontaneity, she wants to tell us observers to teleport into a different world, a parallel universe where women hold new roles, a reality far from stereotypes and preconceptions that allows us to escape from the problems and anxieties linked to all those clichés shaped by today's society. Art curator Chiara Valaguazza (excerpt)

